Maya, Inca & Aztec Project

Your Task: Your part in this unit will be to create a project on the Mayans, Incas and/or Aztecs and show your understanding of the following essential elements:

- society/hierarchy
- religion/beliefs
- architecture
- language (written and spoken)
- science/technology
- gender roles
- economy
- OPTIONAL: games as a reflection of their culture

Your Options: You will have several options for this project and they are listed below from easiest to hardest:

**Option One**

Base your project on...
- information from class
- homework assignments
- additional research

Focus on...
- one civilization (Inca, Aztec or Maya)

Show your understanding by...
- retelling the information

Potential Formats: slideshow, essay, poster, flow chart, collage, scrapbook, story, comic, drawing, flip chart, interview, children's book, detailed timeline, etc.

**Option Two**

Base your project on...
- information from class
- homework assignments
- additional research (optional)

Focus on...
- two or more civilizations

Show your understanding by...
- retelling the information

Potential Formats: slideshow, essay, poster, flow chart, collage, scrapbook, story, comic, drawing, flip chart, interview, children's book, detailed timeline, etc.

Due mid-January. Exact date to be determined.
Option Three

Base your project on...
- information from class
- homework assignments
- additional research (optional)

Focus on...
- one civilization

Show your understanding by...
- applying the information in a creative way

Potential Formats: game, journey, tour, script, simulation, scenario, play, etc.

EXTRA CHALLENGE: Compare two or more cultures in an interactive way.

Note: You may work in a group of up to three people.

Option Four

Base your project on...
- information from class
- homework assignments
- additional research

Focus on...
- one part of one civilization (example, Mayan Ballgame, Aztec sacrifices, etc.)

Show your understanding by...
- applying the information in a creative way

Potential Formats: game, journey, tour, script, simulation, scenario, play, etc.

NOTE: Because you will be focusing on one aspect of one civilization, you must also turn in work showing an understanding of the other essential pieces. You may work in a group of up to three people, all members must turn in the separate piece.

To Help: Your note-taking skills, as raw as some of them are, will come in very handy. You will have the option throughout the unit to use any of the styles learned in class to help you summarize and organize the information. The main focus of each class and homework assignments will be to get you the information you need to complete the project.

This project will be shown or presented at the Curriculum Celebration in January.

GLCEs covered...

6 – H1.4.1 Describe and use cultural institutions to study an era and a region (political, economic, religion/ belief, science/technology, written language, education, family).
6 – W2.1.4 Use evidence to identify defining characteristics of early civilizations and early pastoral nomads (government, language, religion, social structure, technology, and division of labor).
6 – W3.1.3 Describe similarities and difference among Mayan, Aztec, and Incan societies, including economy, religion, and role and class structure.
6 – W3.1.4 Describe the regional struggles and changes in governmental systems among the Mayan, Aztec, and Incan Empires.